

VISIT...

LANZAROTE
Caliente.COM

Head First For Halos

My Chemical Romance

I Brought You My Bullets, You Brought Me Your Love

Words & Music by MCR

♩ = 174

Intro

1

Toro

Frank

Mikey

4

4

4

1.

7

7

7

10

Toro

Frank

Mikey

13

Toro

Frank

Mikey

16

Toro

Frank

Mikey

P.M. ----- 1

20

Toro

Frank

Mikey

25

Toro

Frank

Mikey

29

Toro

Frank

Mikey

Pre-Verse

35

Toro

Frank

Mikey

38

Toro

Frank

Mikey

41

Toro

Frank

Mikey

Verse

44

Toro

Frank

Mikey

47

Toro

Frank

Mikey

Chorus

50

Toro

Frank

Mikey

1.2. || 3. 3x

55

Toro

Frank

Mikey

P.M.-----4

61

Toro

P.M.-----4

61

Frank

P.M.-----4

61

Mikey

P.M.-----4

64

Toro

P.M.-----4

64

Frank

P.M.-----4

64

Mikey

P.M.-----4

67

Toro

P.M.-----4

67

Frank

P.M.-----4

67

Mikey

70

Toro

Frank

Mikey

73

Toro

Frank

Mikey

2.

77

Toro

Frank

Mikey

Broken 2nd

P.M. -----

82

Toro

Frank

Mikey

$\text{♩} = 220$

P.M. -----

87

Toro

Frank

Mikey

P.M. -----

Solo = 174

92

Toro

Frank

Mikey

Toro 95

Frank 95

Mikey 95

Toro 98

Frank 98

Mikey 98

Toro 102

Frank 102

Mikey 102

Bridge

Toro 105

Frank 105

Mikey 105

109 Harm.

Toro

Frank

Mikey

Detailed description: This system contains measures 109 through 112. The Toro part begins with a long, low note in measure 109, which is marked with a 'Harm.' (harmonic) symbol. This note continues through measure 110 and ends in measure 111. The Frank part consists of a sustained chord of two notes, starting in measure 109 and ending in measure 110. The Mikey part features a melodic line with eighth notes in measures 109 and 110, followed by a quarter note in measure 111 and another eighth note in measure 112.

113

Toro

Frank

Mikey

Detailed description: This system contains measures 113 through 116. The Toro part starts with a melodic line in measure 113, followed by a quarter rest in measure 114, and then a series of eighth notes in measures 115 and 116. The Frank part consists of a sustained chord of two notes, starting in measure 113 and ending in measure 116. The Mikey part features a melodic line with eighth notes in measures 113 and 114, followed by a quarter note in measure 115 and another eighth note in measure 116.

117

Toro

Frank

Mikey

Outro

Detailed description: This system contains measures 117 through 120. The Toro part starts with a melodic line in measure 117, followed by a quarter rest in measure 118, and then a series of eighth notes in measures 119 and 120. The Frank and Mikey parts feature a rhythmic pattern of eighth notes and quarter notes, starting in measure 117 and continuing through measure 120. The 'Outro' section begins in measure 118, marked with a double bar line and a 3/4 time signature.

121

Toro

Frank

Mikey

Detailed description: This system contains measures 121 through 124. The Toro part starts with a melodic line in measure 121, followed by a quarter rest in measure 122, and then a series of eighth notes in measures 123 and 124. The Frank and Mikey parts feature a rhythmic pattern of eighth notes and quarter notes, starting in measure 121 and continuing through measure 124.

124

Toro

Frank

Mikey

127

Toro

Frank

Mikey

130

Toro

Frank

Mikey

133

Toro

Frank

Mikey

136

Toro

Frank

136

136

136

The image shows a musical score for three voices: Toro, Frank, and Mikey. Each part is in 4/4 time and starts at measure 136. Toro's part begins with a whole note G4, followed by a half note G4, and then a quarter rest. Frank's part begins with a whole note G4, followed by a half note G4, and then a quarter rest. Mikey's part begins with a whole note G4, followed by a half note G4, and then a quarter rest. All parts end with a double bar line.